

VISTA
by Chroma-Q®

THINK IT.
CREATE IT.
DO IT.

UNLEASH your FULL CREATIVITY

with the POWER of Vista 3 Lighting and Media Control.

vistabychromaq.com

VISTA 3
by Chroma-Q

Cutting edge show control, whatever your production

The Vista lighting and media control platform has been embraced by leading lighting designers, production companies, and venues of all sizes around the world since its launch in 2004.

With its legendary timeline, visual interface, speed and ease of use, Vista lets users focus on creating great looking shows whilst still providing the power to control the finest details.

Vista features and advantages

The next generation Vista 3™ software's operation and feature set remains consistent, regardless of show size or connected Vista 3's hardware. Some of Vista's main features and advantages include:

- Intuitive graphical user interface
- Generic fixture model
- Timeline control
- Matrix pixel mapper
- Powerful FX engine
- Media server control
- Customisable user interface



Fall Out Boy © Jack Edinger

Intuitive graphical user interface

If you can think of it, the chances are that you can create it with Vista's powerful, yet intuitive, user interface.

Vista gives you the freedom to arrange your stage lighting control layouts visually, in addition to being able to program lighting states graphically. Simply touch or click on the fixtures you would like to control before defining the end creative stage state you would like to achieve.

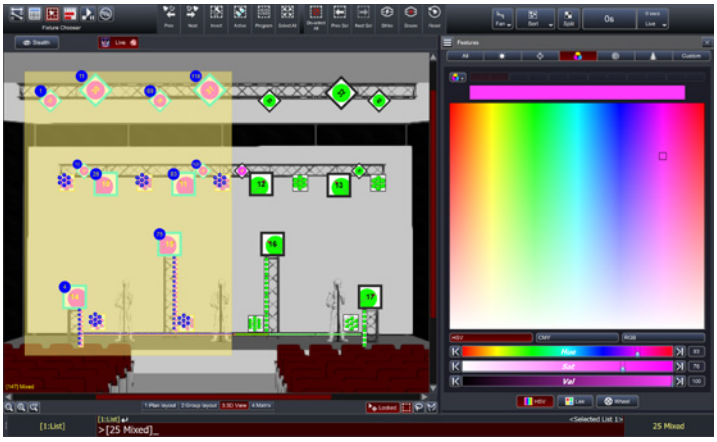
The result of this is fast, instinctive operation, even for those users who have limited lighting experience.



Generic fixture model

Vista's generic fixture model understands how each of your fixtures works, providing consistent control methods, even if your stage technology or selection varies.

Vista's generic model offers you the creative freedom to concentrate on, or experiment with, the show's aesthetic design, rather than worrying about individual technical details for specific fixture types.

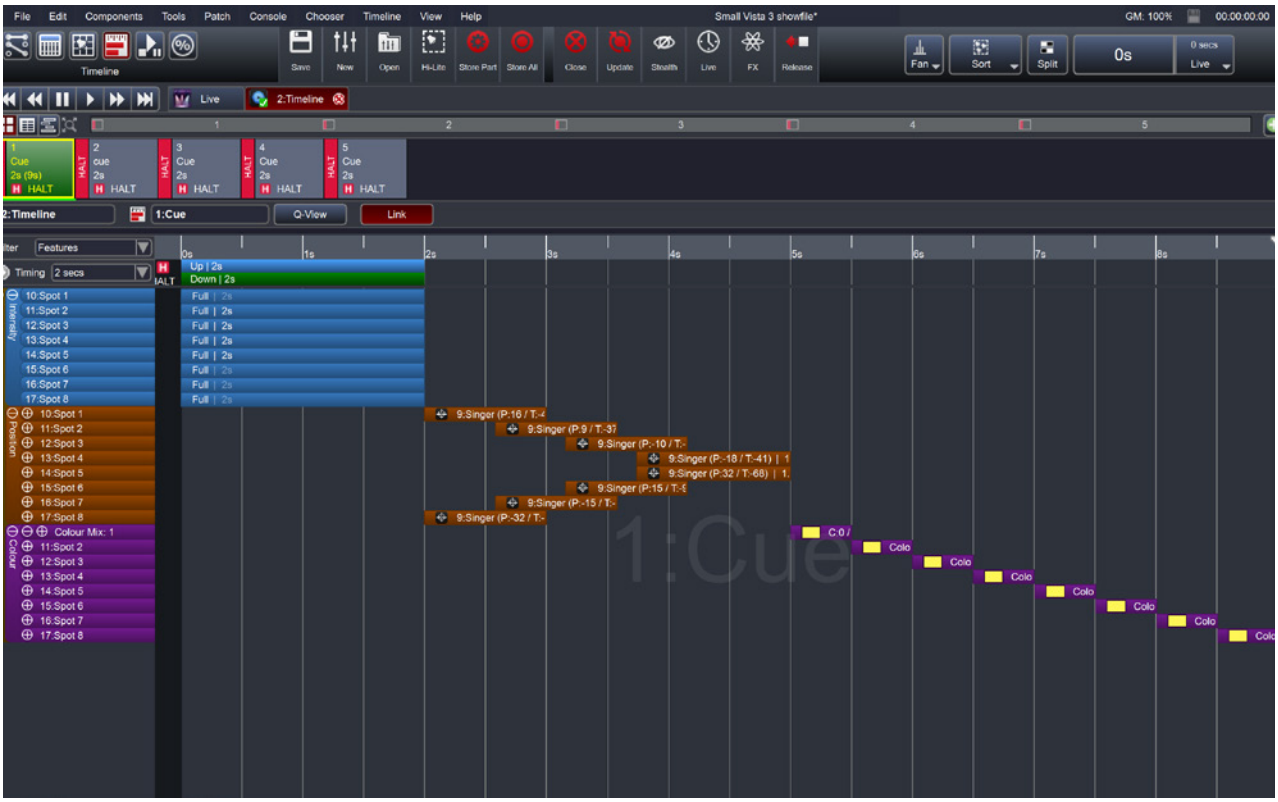


VISTA 3
by Chroma-Q

Timeline control

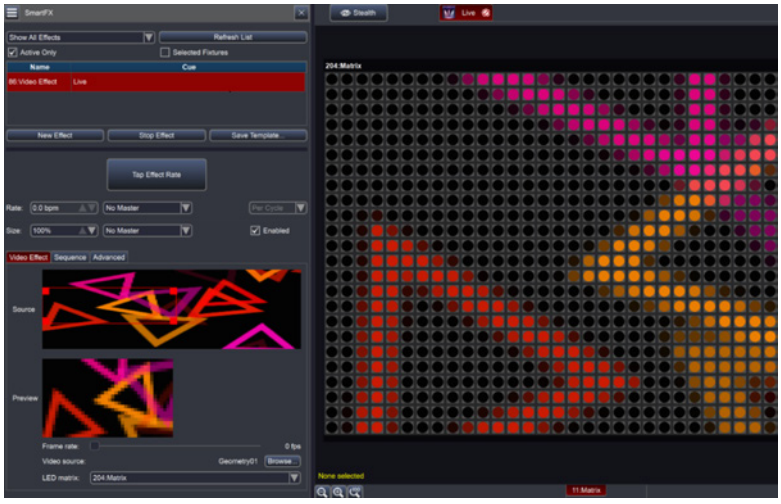
All programmed events can be visualised against time with Vista's unique timeline control.

Complex event timings and delays can be programmed with simple drag and drop actions, allowing users to create incredibly intricate cues easily with the accuracy to program them correctly first time.



Matrix pixel mapper

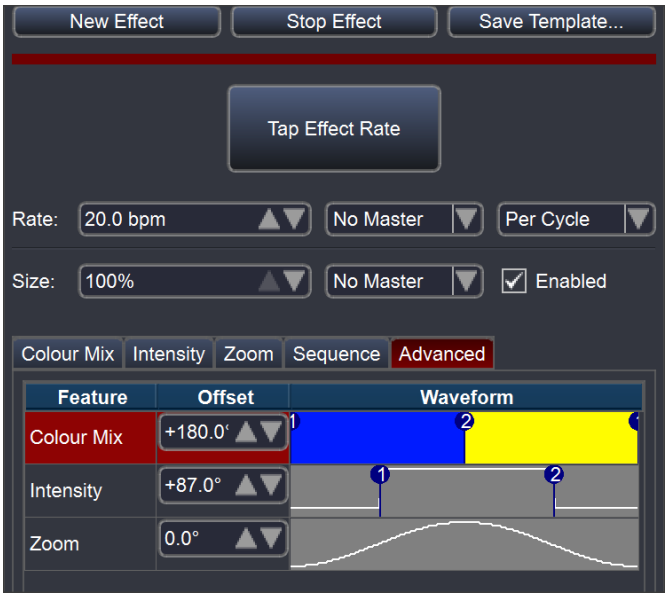
Powerful FX and animations can be pixel mapped directly from Vista, allowing users to create fantastic looking shows without the need for additional third party software or hardware.



Powerful FX engine

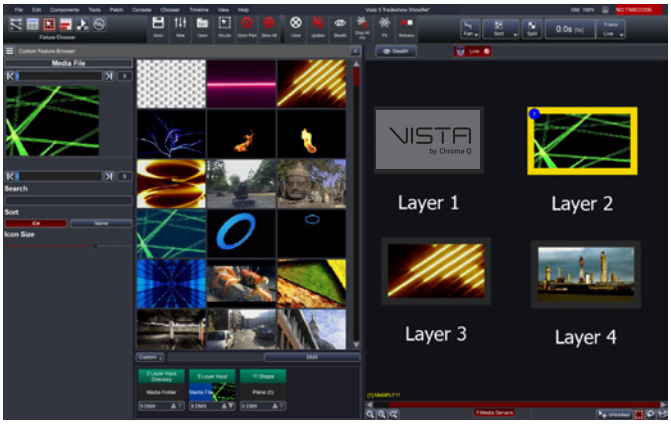
Vista's powerful FX engine combines its visual interface with the generic fixture model, allowing you to continue to define your target effect visually whilst Vista automatically applies this to fixtures you have selected.

Multiple FX parameters can be combined within a single FX and adjusted graphically, making programming even the most complicated FX easy.



Media server control

Vista offers seamless, visual control of any media server. Media servers are controlled in the same way as all other lighting fixtures, making controlling them intuitive, even for those users with no previous media experience.



Customisable user interface

Vista's customisable user interface ensures that Vista is perfectly suited to any scale or style of production, as it provides all of the tools to be able to adapt as necessary on a show by show basis.



VISTA 3
by Chroma-Q

Flexible cross platform software control solutions

The Vista 3 software provides a professional lighting and media control solution that is available as a free download for both Windows and Mac operating systems.

Choose to use your computer as a standalone controller or as a tracking backup to another Vista system.

To enable continuous data output, a software license, in the form of a USB dongle is required. Simply choose the license size that offers the number of channels that is right for you, knowing you can upgrade as and when you need.



Multiple license dongles can be used within a single system to achieve the sum of their individual channel counts, providing further flexibility.



Available DMX channel dongle sizes are:

- 128 channels
- 256 channels
- 512 channels
- 1024 channels
- 2048 channels
- 4096 channels
- 8192 channels
- Higher channel counts are available on request.

Vista supports the following Ethernet lighting protocols, without the need for additional Vista hardware:

- ArtNet
- sACN (Streaming ACN)
- Pathport

USB to DMX interface

VISTA UD512
by Chroma-Q

The Vista UD512 provides simple DMX output directly from your host PC or Mac's USB port.

A Vista DMX channel dongle is also necessary to unlock the number of channels required within the Vista application.



Vista control surfaces

Designed to complement the Vista 3 software, the latest generation Vista by Chroma-Q® control surfaces provide physical faders and buttons for when accurate “hands on” control is required.

VISTA MV
by Chroma-Q

The cost-effective Vista MV™ can be used as a powerful yet intuitive, standalone controller, when connected to a host PC or Mac running the Vista 3 software.

Furthermore, the MV can be used as a playback extension to any existing Vista 3 system.

- Compact design
- USB powered
- 2 physical DMX outputs
- 5 playback faders
- Grand Master intensity fader
- 15 assignable buttons
- 4 function keys
- Unlimited pages
- RGB backlit keys
- DMX channels determined by dongle



VISTA EX
by Chroma-Q

The Vista EX™ is a control surface that provides large amounts of physical control within a compact footprint, capable of delivering small to large scale shows.

- 12 playback faders
- 60 assignable buttons
- 8 encoders
- Dedicated master cuelist controls
- Grand master intensity fader
- 12 user keys
- 4 function keys
- Unlimited pages
- 2 physical DMX outputs
- RGB backlit keys
- DMX channels determined by dongle



"For me the Vista 3 software is a big step up from Vista 2, with a number of significant and useful upgrades which have helped me to further save programming time and be even more creative." **Derek Jones, lighting designer**



© Yelena Sergiyenko



Gwinnett Church - © Chris Green



© Bonnie and Clyde at the Water Tower Theatre



Dom Broco - © Marcus Maschwitz



© Adam Elmakias



Cliff Richard 60th Anniversary RAH Shows - © www.i101digital.co.uk

To learn more about Vista 3, or to download the free demo software, visit: **www.vistabychromaq.com**
Contact: **vistasupport@chroma-q.com**

VISTA by Chroma-Q® THINK IT. CREATE IT. DO IT.

V2 - 08/19

The Vista platform was acquired by Chroma-Q® in 2018. For more information on Chroma-Q's range of award-winning LED lighting solutions, visit: www.chroma-q.com
Chroma-Q, Vista by Chroma-Q and all associated product names are recognised trademarks, for more information visit www.vistabychromaq.com/trademarks-and-disclaimers. The rights and ownership of all trademarks are recognised. Whilst every effort has been made to ensure that the information is correct, Chroma-Q accepts no liability for errors or omissions. Technical specifications and data are provided for guidance only. Because we constantly aim to improve our products, we reserve the right to amend or alter at any time and without prior notice, the specifications of any product. E&OE.

Front cover image credit: Vista 3 show - Don Broco, 2019 UK tour, lighting design by Ben Inskip. Photo credit - Tom Pullen.