



CHAUVET PROFESSIONAL

Church Lighting Solutions

ILUMINARC



Moving Fixtures

Dynamic & Versatile

It's easy to see why more churches are adding moving fixtures to their lighting systems. Today's moving washes, spots and beams, like those in our Rogue and Maverick Series, are quiet, compact and affordable. At the same time, they can also fill a variety of roles in your design, from accenting the architectural features of your church to lending a new dramatic dimension to services and special events.

For complete specifications, visit CHAUVETProfessional.com I All products meet CSA and CE standards. Specifications subject to change without notice.

Rogue RH1 Hybrid

Beam Angle	
Spot mode: 3° to 10°	Beam Mode: 1° to 4.5°
Field Angle	
Spot mode: 5° to 19°	Beam Mode: 2.5° to 8°
Zoom Angle	
Spot mode: 5° to 19°	Beam Mode: 2.5° to 8°
Light Source	
Osram Sirius 330 W X8 lamp, 8000 K, 1,500 hours	
Illuminance	
(2.5°): 111,000 lux @ 15 m	
Size and Weight	
16.1 x 12.9 x 25.8 in (409 x 327 x 638 mm)	
55.2 lb (25.1 kg)	



"A big reason for choosing the Rogue RH1: I needed a fixture that not only had a high output, but also had great optics and multiple gobos so I could use it to provide richly colored textured scenes for different sermon series. My flexibility and power to create different scenes has increased astronomically."

Bobby Dennis, TD The Heights Baptist Church, Richardson, TX

Rogue R1 Beam

Beam Angle	Field Angle
1°	2°

Light Source
Osram Sirius 132 W HRI lamp, 9200 K, 6,000 hours

Illuminance
78,700 lux @ 15 m

Size and Weight
11.1 x 14.2 x 17.5 in (282 x 360 x 445 mm)
38.8 lb (17.6 kg)



Rogue R2 Beam

Beam Angle	Field Angle
1°	2°

Light Source
Osram Sirius 230 W lamp, 8000 K, 2,500 hours

Illuminance
133,200 lux @ 15 m

Size and Weight
16.1 x 12.9 x 18.7 in (409 x 327 x 474 mm)
45 lb (20.6 kg)



Maverick MK1 Hybrid

Beam Angle
Spot mode: 1° to 6° Beam Mode: 1°

Field Angle
Spot mode: 3° to 18° Beam Mode: 2°

Zoom Angle
Spot mode: 3° to 18°

Light Source
Osram Sirius HRI 440 W lamp, 7000 K, 1,500 hours

Illuminance
(2°): 212,100 lux @ 15 m

Size and Weight
15.51 x 12.09 x 24.76 in (394 x 307 x 629 mm)
66.7 lb (30.3 kg)



Rogue R1 Spot

Beam Angle	Field Angle
16.5°	16.5°

Light Source
1 LED (CW) 140 W, (6 A), 8250 K, 50,000 hours

Illuminance
2,619 lux @ 5 m

Power Linking
6 units @ 120 V; 12 units @ 208 V; 13 units @ 230 V

Size and Weight
11.1 x 14.2 x 17.6 in (282 x 360 x 447 mm)
36 lb (16.3 kg)



Rogue R2 Spot

Beam Angle	Field Angle
16.5°	16.5°

Light Source
1 LEDs (CW) 240 W, (7 A), 8250 K, 50,000 hours

Illuminance
5,500 lux @ 5 m

Power Linking
5 units @ 120 V; 8 units @ 208 V; 9 units @ 230 V

Size and Weight
16.1 x 13.5 x 19.25 in (409 x 343 x 489 mm)
46.6 lb (21.2 kg)



Maverick MK2 Spot

Beam Angle	Field Angle
12° to 35°	13° to 37°

Light Source
1 LED (CW) 440 W, (5.6 A), 6808 K, 50,000 hours

Illuminance
(13°): 18,079 lux @ 5 m

Size and Weight
15.1 x 9.8 x 26.4 in (385 x 250 x 671 mm)
62.8 lb (28.5 kg)



Rogue R1 Wash

Beam/Field	Zoom Angle
8° to 30° / 11° to 48°	11° to 48°

Light Source
7 LEDs (quad-color RGBW) 15 W, (980 mA), 50,000 hours

Illuminance
(11°): 3,098 lux @ 5 m

Power Linking
10 units @ 120 V; 18 units @ 208 V; 21 units @ 230 V

Size and Weight
7.36 x 10.43 x 13.94 in (187 x 265 x 354 mm)
13 lb (5.9 kg)



Rogue R2 Wash

Beam/Field	Zoom Angle
8° to 30° / 12° to 49°	12° to 49°

Light Source
19 LEDs (quad-color RGBW) 15 W, (1 A), 50,000 hours

Illuminance
(12°): 8,650 lux @ 5 m

Power Linking
4 units @ 120 V; 8 units @ 208 V; 9 units @ 230 V

Size and Weight
8.58 x 12.05 x 15.67 in (218 x 306 x 398 mm)
20.4 lb (9.25 kg)



Maverick MK2 Wash

Beam/Field	Zoom Angle
5° to 36° / 7° to 49°	7° to 49°

Light Source
12 LEDs (quad-color RGBW) 40 W, (2.6 A), 50,000 hours

Illuminance
(7°): 19,000 lux @ 5 m

Power Linking
2 units @ 120 V; 4 units @ 208 V; 5 units @ 230 V

Size and Weight
12.72 x 9.17 x 18.54 in (323 x 233 x 471 mm)
32.8 lb (14.8 kg)





LED Stage Lighting

Engaging & Efficient

Save energy, lower utility costs and eliminate costly bulb replacements by moving from your old incandescent system to our award-winning Ovation series of LED solutions. Producing an extremely flat even field of light, Ovation ellipsoidal and Fresnel fixtures illuminate your worship area with no distractive shadows. This not only creates better visuals for worshippers at your church, it also enhances the looks of your broadcast services. Also, since LED fixtures produce less heat, it will win you friends, by making your pastor, choir members and others who participate in services far more comfortable!

Ovation FD-165WW

Beam/Field	Zoom Angle
14° to 55° / 25° to 76°	25° to 76°
Light Source	
16 LEDs (WW) 10 W, (2.8 A), 100,000 hours	
Illuminance	
Narrow Zoom, 25°	1,860 lux @ 5 m
Wide Zoom, 76°	285 lux @ 5 m
Color Temperature	
3184 K	
Size and Weight	
11.18 x 16.4 x 10.3 in (284 x 417 x 261 mm)	
14.6 lb (6.6 kg)	

Ovation F-165WW

Beam/Field	Zoom Angle
14° - 55° / 25° - 76°	25° - 76°
Light Source	
16 LEDs (WW) 10 W, (2.8 A), 100,000 hours	
Illuminance	
Narrow Zoom, 25°	1,860 lux @ 5 m
Wide Zoom, 76°	285 lux @ 5 m
Color Temperature	
WW: 3184 K	
Size and Weight	
16.5 x 11 x 10 in (418 x 283 x 255 mm)	
14.6 lb (6.6 kg)	



Ovation F-95WW

Beam/Field	Zoom Angle
11° to 60° / 21° to 83°	21° to 83°
Light Source	
9 LEDs (WW) 10 W, (2.8 A), 100,000 hours	
Illuminance	
Narrow Zoom, 21°	1,430 lux @ 5 m
Wide Zoom, 83°	133 lux @ 5 m
Color Temperature	
3199 K	
Size and Weight	
12.8 x 11 x 15.2 in (325 x 279 x 389 mm)	
13.4 lb (6.1 kg)	



Ovation H-105WW

Beam/Field Per Lens	
15° lens	Beam 17° / Field 27°
30° lens	Beam 30° / Field 49°
42° lens	Beam 35° / Field 61°
60° lens	Beam 41° / Field 74°
Light Source	
1 LED (WW) 100 W, (1.1 A), 3048 K, 50,000 hours	
Illuminance	
15° lens	1,725 lux @ 5 m
30° lens	669 lux @ 5 m
42° lens	473 lux @ 5 m
60° lens	328 lux @ 5 m
Color Temperature	
3048 K	
Size and Weight	
17.4 x 8.7 x 6.4 in (441 x 221 x 162 mm)	
14.2 lb (6.5 kg)	



Ovation E-910FC



Beam/Field Per Lens	
19° lens	Beam 19° / Field 19°
26° lens	Beam 24° / Field 26°
36° lens	Beam 28° / Field 34°
50° lens	Beam 41° / Field 51°
Light Source	
91 LEDs (18 red, 18 green, 19 blue, 18 amber, 18 lime green) 3 W, (1.4 A), 5850 K, 50,000 hours	
Illuminance	
19° lens	3,017 lux @ 5 m
26° lens	1,894 lux @ 5 m
36° lens	1,137 lux @ 5 m
50° lens	513 lux @ 5 m
Size and Weight	
(w/ 26° lens extended): 25.91 x 11.22 x 19.17 in (658 x 285 x 487 mm)	
(w/ 26° lens): 19.8 lb (9 kg)	

Ovation E-260WW



Beam/Field Per Lens	
19° lens	Beam 12° / Field 18°
26° lens	Beam 16° / Field 25°
36° lens	Beam 20° / Field 33°
50° lens	Beam 26° / Field 49°
Light Source	
1 LED (WW) 202 W, (3.6 A), 3149 K, 50,000 hours	
Illuminance	
19° lens	9,256 lux @ 5m
26° lens	6,910 lux @ 5m
36° lens	4,053 lux @ 5m
50° lens	1,703 lux @ 5m
Color Temperature	
3149 K	
Size and Weight	
(w/ 26° lens extended): 25.91 x 11.22 x 19.17 in (658 x 285 x 487 mm)	
(w/ 26° lens): 19.4 lb (8.80 kg)	

"We've used the Ovation Series ellipsoidal and Fresnel fixtures ... and every time they exceed our expectations. The Ovation Series fixtures are some of the brighter LED white fixtures available today, and their color temperature is as good as I've seen from a white LED fixture."

- Todd Gathany, Lighting Designer, CCI Solutions, Church Production, July 22, 2014

Ovation ED-190WW



Beam/Field Per Lens	
19° lens	Beam 16°, Field 22°
26° lens	Beam 22°, Field 28°
36° lens	Beam 31°, Field 36°
50° lens	Beam 48°, Field 56°
Light Source	
19 LEDs (WW) 10 W, (2.8 A), 100,000 hours	
Illuminance	
19° lens	4,380 lux @ 5 m
26° lens	2,743 lux @ 5 m
36° lens	1,578 lux @ 5 m
50° lens	624 lux @ 5 m
Light Source	
19 LEDs (WW) 10 W, (2.8 A), 100,000 hours	
Color Temperature	
3076 K	
Size and Weight	
(w/ 26° lens extended): 26.5 x 15 x 15 in (673 x 380 x 380 mm)	
(w/ 26° lens): 20.6 lb (9.25 kg)	

Ovation MiN-E-10WW/CW



Beam/Field Per Lens	
19-36° lens (19°)	WW: Beam 12°, Field 19° / CW: Beam 16°, Field 18°
19-36° lens (36°)	WW: Beam 21°, Field 35° / CW: Beam 25°, Field 34°
Light Source	
1 LEDs (WW/CW) 13 W, WW: (1,000 mA) CW: (800 mA), 50,000 hours	
Illuminance	
19-36° lens (19°)	WW: 247 lux @ 5m / CW: 438 lux @ 5m
19-36° lens (36°)	WW: 64 lux @ 5m / CW: 134 lux @ 5m
Color Temperature	
WW: 3050 K / CW: 5741 K	
Size and Weight	
13.4 x 5.12 x 5.24 in (341 x 130 x 133 mm)	
4 lb (1.8 kg)	

Ovation C-640FC



Beam/Field	
35° / 65°	
Light Source	
64 LEDs (16 red, 16 green, 16 blue, 8 white, 8 amber) 3 to 5 W, (850 mA), 50,000 hours	
Illuminance	
141 lux @ 5 m	
Size and Weight	
15.3 x 12.2 x 11.7 in (390 x 310 x 298 mm)	
22 lb (9.98 kg)	

Ovation B-2805FC



Beam Angle	Field Angle
25°	42°
Light Source	
280 LEDs (60 red, 60 green, 60 blue, 40 amber, 60 lime) 8 W, (740 mA), 50,000 hours	
Illuminance	
5,586 lux @ 5 m	
Size and Weight	
69 x 8.26 x 8.13 in (1,753 x 210 x 207 mm)	
45.4 lb (20.5 kg)	

Ovation B-565FC



Beam Angle	Field Angle
19°	37°
Light Source	
56 LEDs (12 red, 12 green, 12 blue, 8 amber, 12 lime) 8 W, (740 mA), 50,000 hours	
Illuminance	
1,409 lux @ 5 m	
Size and Weight	
13.9 x 7.48 x 8.14 in (355 x 190 x 207 mm)	
11.6 lb (20.5 kg)	

For complete specifications, visit CHAUVETProfessional.com | All products meet CSA and CE standards. Specifications subject to change without notice.



LED Color Washes

Warm & Genuine

Producing rich and vibrant colors, our LED washes can contribute to the creation of a welcoming and engaging environment at your church. A variety of fixture personalities, infinite color options and excellent dimming curves make it easy to reflect the various themes conveyed at different points during services.

COLORado 1 Solo

Beam/Field	Zoom Angle
4° to 40° / 8° to 55°	8° to 55°
Light Source	
1 LED (quad-color RGBW) 60 W, (4 A), 50,000 hours	
Illuminance	
(4°): 4,000 lux @ 5 m	(40°): 75 lux @ 5 m
Power Linking	
24 units @ 120 V; 40 units @ 208 V; 45 units @ 230 V	
Size and Weight	
13.62 x 6.93 x 9.53 in (346 x 176 x 242 mm)	
11.8 lb (5.4 kg)	



COLORado 1-Quad Zoom Tour

Beam/Field	Zoom Angle
7° to 29° / 16° to 48°	16° to 48°
Light Source	
7 LEDs (quad-color RGBW) 15 W, (1,000 mA), 50,000 hours	
Illuminance	
(16°): 3,950 lux @ 5 m	(48°): 330 lux @ 5 m
Power Linking	
12 units @ 120 V; 21 units @ 208 V; 23 units @ 230 V	
Size and Weight	
13.14 x 9.25 x 7.48 in (334 x 235 x 190 mm)	
14.8 lb (6.7 kg)	



COLORado Batten 72 Tour

Beam Angle	Field Angle
25°	43°
Light Source	
72 LEDs (18 red, 18 green, 18 blue, 9 white, 9 amber) 1 W, (350 mA), 50,000 hours	
Illuminance	
655 lux @ 5 m	
Power Linking	
11 units @ 120 V; 19 units @ 208 V; 21 units @ 230 V	
Size and Weight	
38.9 x 2.9 x 6.1 in (989 x 74 x 156 mm)	
9.8 lb (4.4 kg)	



COLORado 3 Solo

Beam/Field	Zoom Angle
4° to 34° / 8° to 45°	8° to 45°
Light Source	
3 LEDs (quad-color RGBW) 60 W, (4.4 A), 50,000 hours	
Illuminance	
(4°): 10,422 lux @ 5 m	(34°): 185 lux @ 5 m
Input Voltage	
100 to 240 VAC, 50/60 Hz (auto-ranging)	
Power Linking	
8 units @ 120 V; 14 units @ 208 V; 15 units @ 230 V	
Size and Weight	
9.84 x 12.36 x 16.25 in (250 x 314 x 413 mm)	
19.8 lb (9 kg)	



COLORado 2-Quad Zoom Tour

Beam/Field	Zoom Angle
6° to 30° / 11° to 43°	11° to 43°
Light Source	
14 LEDs (quad-color RGBW) 15 W, (985 mA), 50,000 hours	
Illuminance	
(11°): 8,000 lux @ 5 m	(43°): 695 lux @ 5 m
Power Linking	
7 units @ 120 V; 13 units @ 208 V; 14 units @ 230 V	
Size and Weight	
11.1 x 9.3 x 13.8 in (283 x 236 x 348 mm)	
17.8 lb (8.1 kg)	



COLORado Batten 144 Tour

Beam Angle	Field Angle
17.3°	36.2°
Light Source	
144 LEDs (36 red, 36 green, 36 blue, 18 white, 18 amber) 1 W, (350 mA), 50,000 hours	
Illuminance	
2,075 lux @ 5 m	
Power Linking	
3 units @ 120 V; 4 units @ 208 V; 5 units @ 230 V	
Size and Weight	
39.3 x 5.2 x 8.2 in (998 x 132 x 209 mm)	
19.6 lb (8.89 kg)	



COLORado 1-Tri Tour

Beam Angle	Field Angle
15°	28°
Light Source	
14 LEDs (tri-color RGB) 3 W, (700 mA), 50,000 hours	
Illuminance	
806 lux @ 5 m	
Power Linking	
14 units @ 120 V; 24 units @ 208 V; 26 units @ 230 V	
Size and Weight	
8 x 9.7 x 9.5 in (202 x 246 x 242 mm)	
8.8 lb (4 kg)	



COLORado 2-Quad Zoom VW Tour

Beam/Field	Field Angle
6° to 30° / 11° to 45°	11° to 45°
Light Source	
14 LEDs (quad-LED, 2 CW, 2 WW) 15 W, (700 mA), 50,000 hours	
Illuminance	
(11°): 3,617 lux @ 5 m	(45°): 585 lux @ 5 m
Power Linking	
13 units @ 120 V; 16 units @ 208 V; 17 units @ 230 V	
Size and Weight	
11.1 x 9.3 x 13.8 in (283 x 236 x 348 mm)	
17.8 lb (8.1 kg)	



COLORado Batten Quad-9 Tour

Beam Angle	Field Angle
Horizontal: 17° Vertical: 15°	Horizontal: 31° Vertical: 30°
Light Source	
9 LEDs (quad-color RGBW) 10 W, (800 mA), 50,000 hours	
Illuminance	
1,026 lux @ 5 m	
Power Linking	
9 units @ 120 V; 14 units @ 208 V; 15 units @ 230 V	
Size and Weight	
38 x 7.8 x 7.5 in (975 x 200 x 190 mm)	
14.4 lb (6.5 kg)	



COLORdash S-Par 1



Beam Angle	Field Angle
22°	42°
Light Source	
27 LEDs (6 red, 7 green, 6 blue, 8 amber) 3 to 4 W, (950 mA), 50,000 hours	
Illuminance	
377 lux @ 5 m	
Power Linking	
24 units @ 120 V; 40 units @ 208 V; 45 units @ 230 V	
Size and Weight	
12.32 x 9.09 x 8.38 in (313 x 231 x 213 mm)	
9 lb (4.1 kg)	

COLORdash Accent Quad



Beam Angle
15°
Field Angle
29°
Light Source
1 LED (quad-color RGBA) 10 W, (700 mA), 50,000 hours
Illuminance
140 lux @ 5 m
Size and Weight
4.3 x 2.6 x 6.8 in (110 x 67 x 172 mm)
1.8 lb (0.8 kg)

COLORdash Batten-Quad 12



Beam Angle	Field Angle
22°	31°
Light Source	
12 LEDs (quad-color RGBA) 7 W, (500 mA), 50,000 hours	
Illuminance	
539 lux @ 5 m	
Power Linking	
9 units @ 120 V; 16 units @ 208 V; 17 units @ 230 V	
Size and Weight	
41 x 3.2 x 6.5 in (1041 x 82 x 164 mm)	
10.6 lb (4.8 kg)	

COLORdash Batten-Quad 6



Beam Angle	Field Angle
17°	33°
Light Source	
6 LEDs (quad-color RGBA) 7 W, (500 mA), 50,000 hours	
Illuminance	
390.7 lux @ 5 m	
Power Linking	
17 units @ 120 V; 30 units @ 208 V; 33 units @ 230 V	
Size and Weight	
22 x 2.6 x 6.5 in (560 x 65 x 164 mm)	
5 lb (2.3 kg)	

For complete specifications, visit CHAUVETProfessional.com I All products meet CSA and CE standards.
Specifications subject to change without notice.



COLORdash Par-Hex 12

Beam Angle	Field Angle
20°	30°
Light Source	
12 LEDs (hex-color RGBAW+UV) 10 W, (2.3 A), 50,000 hours	
Illuminance	
927 lux @ 5 m	
Power Linking	
17 units @ 120 V; 27 units @ 208 V; 30 units @ 230 V	
Size and Weight	
4.41 x 11.73 x 12.72 in (112 x 298 x 323 mm)	
10 lb (4.54 kg)	



COLORdash Par-Hex 7

Beam Angle	
21°	33°
Light Source	
7 LEDs (hex-color RGBAW+UV) 10 W, (2.3 A), 50,000 hours	
Illuminance	
512 lux @ 5 m	
Power Linking	
27 units @ 120 V; 46 units @ 208 V; 52 units @ 230 V	
Size and Weight	
3.86 x 9.96 x 10.22 in (98 x 253 x 260 mm)	
7.2 lb (3.3 kg)	



COLORdash Par-Quad 18

Beam Angle	Field Angle
18°	32.5°
Light Source	
18 LEDs (quad-color RGBA) 7 W, (500 mA), 50,000 hours	
Illuminance	
1,210 lux @ 5 m	
Power Linking	
14 units @ 120 V; 24 units @ 208 V; 26 units @ 230 V	
Size and Weight	
12.7 x 11.7 x 4.1 in (323 x 298 x 106 mm)	
10.2 lb (4.6 kg)	



COLORdash Par-Quad 7

Beam Angle	Field Angle
18°	32.5°
Light Source	
7 LEDs (quad-color RGBA) 7 W, (500 mA), 50,000 hours	
Illuminance	
434 lux @ 5 m	
Power Linking	
21 units @ 120 V; 36 units @ 208 V; 39 units @ 230 V	
Size and Weight	
9.9 x 9 x 3.9 in (252 x 228 x 100 mm)	
5.4 lb (2.5 kg)	



Architectural Lighting

Indoor & Outdoor

Our ILUMINARC Colorist fixtures offer a fully integrated solution for indoor and outdoor installations. Extremely versatile, these IP65 rated fixtures can be tailored to the architectural parameters of any church. Whether used on a church's interior or exterior, these powerful LED solutions will create a lasting and inspiring impression.



Colorist Line 12Qa

Beam Angle	Field Angle
16°	27°
Source	
12 (15 W) Quad-color RGBA LEDs, 50,000 hours	
Iluminance	
1,382 lux @ 5 m	
Size and Weight	
7.9 x 39 x 7.4 in (200 x 990 x 188 mm)	
19.6 lb (8.9 kg)	



Colorist Line 6Qa

Beam Angle	Field Angle
16°	27°
Source	
6 (15 W) Quad-color RGBA LEDs, 50,000 hours	
Iluminance	
781 lux @ 5 m	
Size and Weight	
7.9 x 19.5 x 7.4 in (200 x 495 x 188 mm)	
11.8 lb (5.4 kg)	



Colorist Pod 7Qa

Beam Angle	Field Angle
16°	27°
Source	
7 (15 W) Quad-color RGBA LEDs, 50,000 hours	
Illuminance	
880 lux @ 5 m	
Size and Weight	
10.2 x 5.1 x 10.4 in (260 x 130 x 265 mm)	
10.8 lb (4.9 kg)	

Colorist Panel 36Qa

Beam Angle	Field Angle
16°	27°
Source	
36 (15 W) Quad-color RGBA LEDs, 50,000 hours	
Illuminance	
5,070 lux @ 5 m	
Size and Weight	
9.1 x 23.3 x 13.3 in (230 x 593 x 338 mm)	
36.6 lb (16.6 kg)	

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LED Video Panels

Clear & Bright

Whether you're displaying inspirational text and images, or showing live video feeds, our flicker-free LED video panels have the resolution and brightness to deliver a positive viewing experience to worshippers regardless of where they're seated in your sanctuary. We offer a complete range of video solutions from indoor/outdoor systems, to mobile units, to permanent installation panels.

"One of the best things about the Chauvet Professional line is you get reliability at a great price point, We want to give our clients the best product while keeping costs under control. Chauvet helps us do this; another aspect of Chauvet that we like is that it gives us a lot of fixtures to choose from, so you can find an LED to fit most needs."

- Donnie Brawner, CEO of Paragon 360, Church Production, Feb. 4, 2015



Light Source
12,800 LEDs (tri-color RGB) SMD 3528, 50,000 hours
Color Wavelength
red (620 to 625 nm), green (524 to 529 nm), blue (467 to 470 nm)
Viewing Angle
140°
Pixels
80 x 160
Pixel Pitch
6.25 mm
Minimum Viewing Distance
20 ft (6 m)
Pixel Density
25,600/m2
Display Refresh Rate
1,080 Hz
Input Voltage
100 to 240 VAC, 50/60 Hz (auto-ranging)
Power Linking
12 units @ 120 V; 21 units @ 208 V; 22 units @ 230 V
Size and Weight
39.4 x 19.7 x 2.5 in (1,000 x 500 x 63 mm)
23 lb (10.4 kg)

C6 is a video screen panel designed specifically for permanent indoor installation. It has 12,800 tri-color SMD 3528 LEDs, a 6.25 mm pixel pitch, and a 140° viewing angle for clear, crisp, and powerful images. Its quiet, fanless operation makes it perfect for houses of worship. The four M12 threaded holes in the corners mount the panel securely to permanent structures. C6 also works with the existing PVP Rig Kit for attachment to truss structures and is fully compatible with the VIP Driver, VIP Signal Distributor, VIP 5162b Signal Processor, and VIP Media Server Pro 2. For complete specifications, visit: **CHAUVETvideo.com.**

PVP X3 raises clarity, durability, and reliability in video panels to new levels of performance with a superior high resolution pixel pitch of 3.9 mm, 16,384 full black body SMD2121 LEDs and a sturdy die-cast aluminum housing and magnetic LED modules for fast serviceability. As with all CHAUVET Professional VIP panels, fast setup and teardown are a given. Its superb contrast ratios and brilliant color reproductions make it equally effective in rental and installation applications of all sizes. The PVP X3 is fully compatible with the VIP Driver, VIP Signal Distributor, VIP 5162b Signal Processor, and VIP Media Server Pro 2. For complete specifications, visit: **CHAUVETvideo.com.**



Light Source
16,384 LEDs (tri-color RGB) SMD 2121, 50,000 hours
Viewing Angle
130°
Pixels
128 x 128
Pixel Pitch
3.9 mm
Minimum Viewing Distance
12 ft (3.7 m)
Pixel Density
65,536/m2
Display Refresh Rate
1500 Hz
Input Voltage
100 to 240 VAC, 50/60 Hz (auto-ranging)
Power Linking
20 units @ 120 V; 35 units @ 208 V; 37 units @ 230 V
Size and Weight
19.7 x 3.5 x 20.35 in (500 x 89 x 517 mm)
20.6 lb (9.34 kg)

For complete specifications, visit CHAUVETProfessional.com I All products meet CSA and CE standards. Specifications subject to change without notice.

Synapse 4 functions as an intelligent relay pack to offer an innovative solution to many of the most common hurdles involved in setting up and operating LED fixtures. Designed to control the power sent to individual lighting units, the Synapse 4 can take one powerCON input and branch it into four outputs, each of which can be powered on and off individually. This device also offers an internal timer that can be used to specify that individual outputs be turned on/off automatically at certain times of day.

DMX Channels
1 or 4
DMX Functions
4-port, 5-pin DMX Opto-Iso
Power Input/Output
Neutrik powerCON
Size and Weight
19 x 7.87 x 1.75 in (483 x 200 x 44.5 mm)
6 lb (2.8 kg)





"A great solution as we transfer into LED lighting rigs to increase the longevity of your gear."

- Mike Sessler, Church Tech Weekly

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RDM2-GO is a multi-functional tool for working with fixtures over a DMX/RDM data line. This palm-sized controller performs a multitude of tasks including RDM functionality, DMX snapshot and test-scene record and playback, DMX input and output monitoring.



Includes:
Two 3- to 5-pin converters and Carry Pouch

NET-Switch is a network switch that distributes Art-Net, Kling-Net, sACN. It can be mounted on truss and also features removable rack-mount ears.



NET-X is a reliable and versatile rack-mountable sACN- and Art-Net-to-DMX- adapter with an integrated optical DMX splitter. It has an EtherCon in and through, two 5-pin DMX inputs and eight 5-pin DMX outputs, all optically isolated and can distribute up to eight Art-Net or sACN universes simultaneously.







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